

M. J. MINTZ (PATENT)  
JULY 31, 1933.

DOUGLAS FAIRBANKS  
in  
"THE BLACK PIRATE"

Photography in Technicolor  
Music compiled by ERNST LUZ

Released by  
UNITED ARTISTS CORPORATION

Length of film 11 reels, (8455 feet)

Maximum projection time 1 hour, 40 minutes

- 1 AT SCREENING .....Prelude to "Romance of the Seven Seas" (Baron) .....2¼ Min.



- 2 (Title) A PAGE FROM THE HISTORY .....Jolly Buccaneers (Schertzinger) (BROWN) .....1½ Min.



- 3 (Title) THE PIRATE LEADER .....Incid. Symphony No. 27 (Damaur) (RED) .....1½ Min.



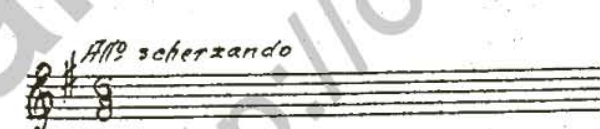
- 4 (Action) PIRATE LEADER DRINKS .....In Merry Mood (Axt) (YELLOW) .....1½ Min.



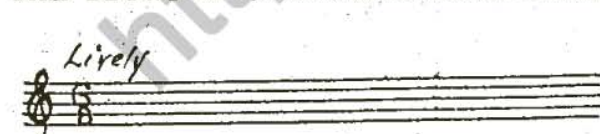
- 5 (Action) PRISONER SWALLOWS SOMETHING .....Repeat No. 3. (RED) .....1½ Min.



- 6 (Title) LAYING THE POWDER TRAIN .....Repeat No. 4. (YELLOW) .....2¼ Min.



- 7 (Action) SHIP BLOWS UP .....Repeat No. 2. (BROWN) .....1½ Min.



- 8 (Title) SOLE SURVIVORS .....Wooing from "Love Tales" (Schertzinger) .....1½ Min.



9 (Title) DIVIDING THE LOOT ..... Dance of the Pirates (Silberberg) ..... 2¼ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
 Musical notation for 'Dividing the Loot' in 3/4 time, featuring a melody with eighth and sixteenth notes.  
Copyr. Carl Fischer

10 (Action) MAN HOLDS UP SHORT ROPE AFTER THEY DRAW LOTS ..... Repeat No. 2 (BROWN) ..... ¼ Min.

*Lively*  
 Musical notation for 'Man holds up short rope' in 8/8 time, consisting of a single staff with a rhythmic pattern.

11 (Action) SURVIVORS ..... Repeat No. 8 (WHITE) ..... 1½ Min.

*And<sup>te</sup>*  
 Musical notation for 'Survivors' in 4/4 time, consisting of a single staff with a slow, steady melody.

12 (Title) THE PIRATE LEADERS ..... Incid. Symphony No. 27 (Damaur) (RED) ..... 1½ Min.

*Mod<sup>o</sup>*  
 Musical notation for 'The Pirate Leaders' in 4/4 time, featuring a melody with triplets and eighth notes.  
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13 (Title) MAROONED ..... The Bold Riders (Carbonara) (LIGHT BLUE) ..... 3½ Min.

*All<sup>o</sup> agitato*  
 Musical notation for 'Marooned' in 6/8 time, featuring a fast, rhythmic melody with eighth notes.  
Copyr. 1926 Robbins Engel

14 (Title) BURIED TREASURE ..... The Enchanted Castle (Marquardt) (BLACK) ..... 2¼ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
 Musical notation for 'Buried Treasure' in 3/4 time, featuring a melody with eighth and sixteenth notes.  
Copyr. 1926 Music Buyers C.

15 (Action) PIRATES SEE FAIRBANKS ..... Parade of the Toys (Schertzinger) (PURPLE) ..... 1½ Min.

*Marcia*  
 Musical notation for 'Pirates see Fairbanks' in 2/4 time, featuring a march-like melody with eighth notes.  
Copyr. 1924 Photo Play M.C.

16 (Action) FAIRBANKS SLAPS PIRATE LEADER'S FACE ..... Presto No. 5 (Lake) ..... 1½ Min.

*Presto*  
 Musical notation for 'Fairbanks slaps pirate leader's face' in 2/4 time, featuring a fast, rhythmic melody with eighth notes.  
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17 (Action) PIRATE LEADER FALLS ON SWORD ..... Repeat No. 2 (BROWN) ..... 1½ Min.

*Lively*  
 Musical notation for 'Pirate leader falls on sword' in 8/8 time, consisting of a single staff with a rhythmic pattern.

18 (Title) HE'S AS BRAW ..... Repeat No. 12 (RED) ..... 1½ Min.

*Mod<sup>o</sup>*  
 Musical notation for 'He's as braw' in 4/4 time, consisting of a single staff with a slow, steady melody.

19 (Title) JUST AFTER DAWN ..... Repeat No. 13 (LIGHT BLUE) ..... 2¼ Min.

*All<sup>o</sup> agitato*  
 Musical notation for 'Just after dawn' in 6/8 time, consisting of a single staff with a fast, rhythmic pattern.

20 (Action) FAIRBANKS SHOWS IN BOAT .....Scherzando Hurry (Frey) .....3½ Min.

*Scherzando*  
  
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21 (Action) AFTER FAIRBANKS AND MAN PULLED TO TOP OF MAST BY CANNON.....Incid. Svmphony No. 3 (Kempinski) .....2¼ Min.

*All<sup>o</sup>*  
  
Copyr. 1922 Photo Play M. Co.

22 (Title) THE MERCHANTMAN CAPTURED .....In Merry Mood (Axt) (YELLOW) .....1½ Min.

*All<sup>o</sup>*  
  
Copyr. 1925 Robbins Engel

23 (Action) CLOSE-UP OF FAIRBANKS SEATED .....The Enchanted Castle (Marquardt) (BLACK) .....2¼ Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
Copyr. 1926 Music Buyers

24 (Title) AHOY YOU SEA WOLVES .....Repeat No. 15 (PURPLE) .....2¼ Min.

*Maria*  


25 (Action) PIRATE SNEAKING INTO SHIP CABIN ..... Evil Plotter. (Zamecnik) .....1½ Min.

*All<sup>o</sup> agitato*  
  
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26 (Title) DRAW LOTS FOR HER .....Repeat No. 12 (RED) .....1½ Min.

*Mod<sup>to</sup>*  


27 (Action) FAIRBANKS PULLS GIRL UP ON UPPER DECK .....Repeat No. 15 (PURPLE) .....2¼ Min.

*Maria*  


28 (Action) PIRATES RAISE SWORDS IN AIR .....Repeat No. 12 (RED) .....3½ Min.

*Mod<sup>to</sup>*  


NOTE: Play once and segue.

SEGUE .....The Enchanted Castle (Marquardt) (BLACK).

*All<sup>o</sup> mod<sup>to</sup>*  
  
Copyr. 1926 Music Buyers C.

29 (Action) FAIRBANKS MAKES PIRATE STOP MOLESTING GIRL .....Repeat No. 13. (LIGHT BLUE) .....3½ Min.

*All<sup>o</sup> agitato*  


30 (Title) **THERE IS NO HONOR AMONG THIEVES**...Mystery Hurry (Berge) .....2¼ Min.

*All<sup>o</sup> molto*

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31 (Action) **SHOT FIRED BY FAIRBANKS** .....Obsession (Fosse) .....1½ Min.

*Andte*

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32. (Title) **EARLY EVENING** .....Repeat No. 2 (BROWN) .....1½ Min.

*Lively*

33 (Action) **FADE-OUT OF REVELERS** .....Repeat No. 12 (RED) .....¼ Min.

*Mod<sup>o</sup>*

34 (Action) **FAIRBANKS SHOWS** .....Repeat No. 8 (WHITE) .....1½ Min.

*Andte*

35 (Action) **FAIRBANKS LAUGHS** .....Ballet of Roses (St. Clair) .....1½ Min.

*Walse*

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36. (Action) **PRINCESS TAKES NOTE FROM TRAY** .....Repeat No. 8 (WHITE) .....1½ Min.

*Andte*

37 (Title) **WHEN NIGHT LOWERS** .....Misterioso Infernale (Borch) .....3½ Min.

*All<sup>o</sup> con moto*

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38 (Action) **MAN LIGHTS POWDER** .....Repeat No. 22 (YELLOW) .....¼ Min.

*All<sup>o</sup>*

39. (Action) **EXPLOSION OF SHIP** .....Incid. Symphonv No. 12 (Kempinski) .....¼ Min.

*Andte*

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40. (Action) **PRINCESS SHOWS** .....Repeat No. 8 (WHITE) .....2¼ Min.

*Andte*

41 (Action) BOAT WITH WOMEN ROWS OFF ..... Furioso (Savino) ..... 1½ Min.

*Furioso*

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42 (Action) FAIRBANKS MADE TO RAISE HANDS  
OVER HEAD ..... Prelude Dramatique (Srawley) ..... 1½ Min.

*Andte*

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43 (Title) HE DIES ..... Repeat No. 23 (BLACK) ..... 3½ Min.

*Allo modte*

44 (Title) NEVER LET THAT VILLAIN ..... Long Muffled Drum Rolls by Drummer ..... 1½ Min.  
45 (Action) FAIRBANKS WALKS OFF PLANK ..... Defiant Love (Schad) ..... 2¼ Min.

*Allo appass.*

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46 (Action) OLD PIRATE RE-ENTERS CABIN AFTER  
HE SEES FAIRBANKS IN WATER ..... Enigma (Borch) ..... 1½ Min.

*Modte*

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47 (Action) MEN GO UPSTAIRS AFTER TILTE:  
"THE AGREEMENT READS" ..... Dance of the Furies (Gluck) ..... 3½ Min.

*Vivace*

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48 (Title) THE NOONDAY ..... Repeat No. 2 (BROWN) ..... 1½ Min.

*Lively*

49 (Action) PRINCESS SHOWS ON SCREEN ..... Repeat No. 8 (WHITE) ..... ¼ Min.

*Andte*

50 (Action) FADE-BACK TO PIRATES ..... Repeat No. 12 (RED) ..... 1½ Min.

*Modte*

51 (Title) I'M MASTER NOW ..... Repeat No. 13 (LIGHT BLUE) ..... 1½ Min.

*Allo agitato*

52 (Action) PIRATE LEADER HITS OLD MAN ON HEAD. Furioso No. 89 (Berge) ..... 2¼ Min.

*All<sup>o</sup> molto*

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53 (Title) YOU KNOW YOUR ORDERS ..... Incid. Symphony No. 17 (Schertzinger) ..... 2¼ Min.

*All<sup>o</sup> mod<sup>to</sup>*

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54 (Action) BOAT SINKING ..... Repeat No. 52 "Furioso No. 89" ..... 1½ Min.

*All<sup>o</sup> molto*

55 (Action) FAIRBANKS CHOKING PIRATE LEADER TO DEATH ..... Repeat No. 53 "Incid. Symphony No. 17" ..... 3¼ Min.

*All<sup>o</sup> mod<sup>to</sup>*

56 (Action) END OF FIGHT—SOLDIERS ON WITH FAIRBANKS ..... Parade of the Toys (Schertzinger) (PURPLE) (2nd strain only) ..... 1½ Min.

*Marcia*

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57 (Action) FAIRBANKS LAUGHS AT PRINCESS ..... Pomo and Pageantry (Schertzinger) ..... ¼ Min.

*March majestic*

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58 (Title) YOU HAVE RID ..... Repeat No. 15 (PURPLE) ..... 1½ Min.

*Marcia*

59 (Title) IN THE PRESENCE OF ALL THESE ..... Repeat No. 8 (WHITE) ..... 1½ Min.

*And<sup>te</sup>*

THE END

Proper rest period is Nos. 23 to 32 inclusive.

IMPORTANT NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, N. Y. C. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.