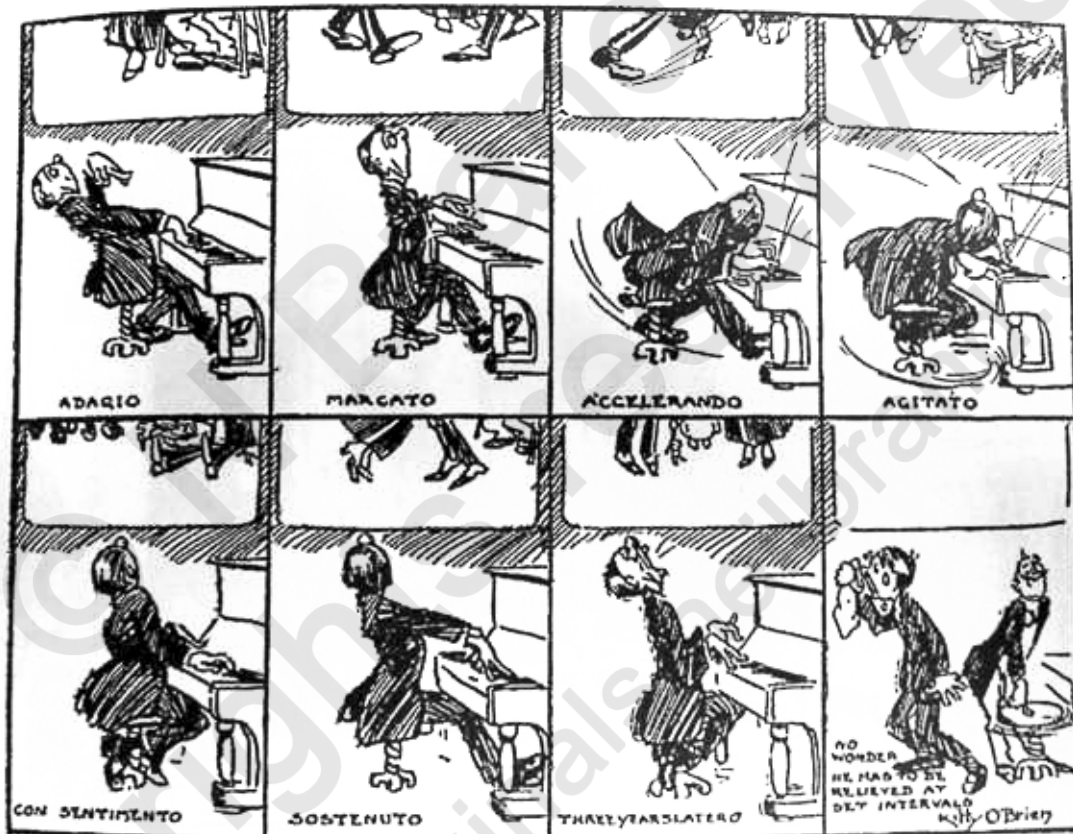


Our Cinematographic Cartoons. No. 14.—The Cinema Pianist.



It's all very well to talk about the versatility demanded of the cinema actor, but what about the cinema pianist, who has to change his tune with lightning speed to suit the particular mood of the picture above him, besides keeping his eyes glued thereon, at the risk of breaking his neck, for his cue?

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