

# HOUND OF THE BASKERVILLES

MUSICAL SUGGESTIONS by Samuel Mey, Musical Director,  
The Stoll Picture Theatre, Kingsway.

TITLE OR ACTION.	CHARACTER.	MUSIC SUGGESTED.
1. T. Midst the desolate silence of ..	Slow pastoral to mysterious,	"Intro Overture "Merry Wives of Windsor." (Nicolai).
2. T. Doctor James Mortimer, Sir ..	Flowing restless .. ..	No 3. "Fables de la Fontaine." (Mouton)?
3. T. There is in the Baskerville family..	Slightly exciting to weird..	"Allegro Lazarettescene." (Penchielli)
4. A. When servant brings letter ..	Strange flowing melody ..	"Glas." (Liadine).
5. T. Ten minutes later, I heard ..	Agitato, slow down later ..	"Allegro La Menna." (Fietter).
6. T. The disappearance of one of my shoes	Flowing to slight exciting ..	"Jeunesse." (Liadine).
7. T. Two days later, Sir Henry ..	Slightly movemented flowing	"Illusion." (Thoms).
8. T. The new heir's homecoming ..	Ordinary flowing stately ..	"Rigaudon." (Guillet). (From four pieces).
9. T. And this, Sir, is .. ..	Flowing mysterious .. ..	"Lamente Heroique." (Devanchey).
10. T. Midnight in the black oak room ..	Creepy mysterious .. ..	"Misterioso Dramatico." (Fauchey).
11. T. Next morning after breakfast ..	Flowing semi mysterious ..	"Invocation." (Gams)
12. T. A visit of welcome from .. ..	Pleasing flowing, not slow..	"Menuet Symphony the Clock." (Haydn).
13. T. Sir Henry you are in terrible danger	Restless flowing .. ..	"Jupiter Symphony," pt. 1. (Mozart).
14. T. Late that afternoon, Dr. Watson..	Slow flowing melody .. ..	"Illusion fance" (Chapelier)
15. T. At Stapleton's house after dinner	Ordinary flowing to exciting	"Declaration d'Amour" (Bauer)
16. A. When Stapleton sits down again to play.	Strange restless .. ..	"Laisser moi plenes" (Crous).
17. T. Walking home across the moors ..	Mysterious flowing to slower	"Arabesque" (Debussy).
18. A. When they run to window ..	Flowing mysterious exciting	"Trahisson Funeste." (Chatelain).
19. T. The next afternoon, Watson ..	Flowing slow side .. ..	"Heure Mystique." (Sudessi)
20. (fade out). Stapleton's room seen ..	Slow to serious exciting ..	"Hate and Love." (Samethini)
21. T. Dr. Watson decides to .. ..	Restless mysterious to rough	"Intermezzo." (Candiolo).
22. A. When girl tries to open door ..	Mysterious agitato .. ..	"Egmont Overture." (Beethoven).
23. A. When girl by Henry .. ..	Restless to mysterious, to ordinary .. ..	Mendelssohn's song book 7, No. 5.
24. A. When hound seen .. ..	Wierd agitato .. ..	"Chevauchee Infernal." (Heslaque).
25. T. Sir Henry was wearing .. ..	Restless unmelodious .. ..	"Decevant Mirage." (Marie)
26. A. When girl seen back in her room..	Restless agitato, not too quick	"Allegro Dramatique." (Snock)
27. T. Barrymore, I have bad news ..	Serious slow flowing .. ..	"Image." (Liadine).
28. (fade out) after title, "I think my case is"	Flowing mysterious .. ..	"Anilka" from begin." (Dorcine).
29. T. There could no longer be .. ..	Restless mysterious .. ..	"Allegro Bertrand de Gueslin" (Fauchey).
30. T. I have here the letter which ..	Mysterious flowing melody..	"Mystica." (Tirindelli).
31. T. At half past nine .. ..	Slow serious to exciting, keep down in places.	"Invocation a Phoebe." (Nardon).
32. A. When Sir Henry seen by stone ..	Tense mysterious restless ..	"Britannicus." (Scassela).
33. A. When Holmes attacks Stapleton ..	Exciting agitato .. ..	"Palme Immortelle." (Marie).
34. A. When hound attacks Sir Henry ..	Exciting weird agitato .. ..	"Au Feu." (Liadine).
35. A. After disappearance of hand in mud	Flowing melodious, semi serious.	Mendelssohn song's book 1, No 1.
36. A. When Sir Henry carries girl off ..	Sweet pleasing melody .. ..	"Hush Little Voice." (Landon Ronald).

A more beautiful love story than that depicted in the screen adaptation of Olive Wadsley's story, "The Flame," it would be hard to imagine. "The Flame" is a beautiful film, which certainly merits the decision of the management to exhibit it for the whole of this week.—*Ipswich Evening Star*.

British picturegoers owe a deep debt of gratitude to the Stoll Film Co., whose eminent British authors' series have placed before their eyes in the flesh many of their favourite heroes of fiction. The readers of Edgar Wallace's famous book, "The Four Just Men," a continuation of which is now running in "The

Strand Magazine," may be counted by the thousand, so that the picture-ization of the story, shown at the White Hall, should be a welcome addition to the series. The plot is sensational and crammed with interest, needs no repetition, and the company has been chosen with care.—*Derby Daily Express*.