

DOUGLAS FAIRBANKS
 in
“THE BLACK PIRATE”

Photography in Technicolor
 Music compiled by **ERNST LUZ**

Released by
UNITED ARTISTS CORPORATION

*Length of film 11 reels, (8455 feet) Maximum projection time 1 hour, 40 minutes

- 1 AT SCREENINGPrelude to "Romance of the Seven Seas" (Baron)2¼ Min.

Andte maestoso

Copyr. 1924 Beldwin Inc.

- 2 (Title) A PAGE FROM THE HISTORYJolly Buccaneers (Schertzinger) (BROWN)1½ Min.

Lively

Copyr. 1924 Photo Play M.C.

- 3 (Title) THE PIRATE LEADERIncid. Symphony No. 27 (Damaur) (RED)1½ Min.

Modte

Copyr. 1925 Photo Play M.C.

- 4 (Action) PIRATE LEADER DRINKSIn Merry Mood (Axt) (YELLOW)1½ Min.

Allo scherzando

Copyr. 1925 Robbins Engel

- 5 (Action) PRISONER SWALLOWS SOMETHINGRepeat No. 3. (RED)1½ Min.

Modte

- 6 (Title) LAYING THE POWDER TRAINRepeat No. 4. (YELLOW)2¼ Min.

Allo scherzando

- 7 (Action) SHIP BLOWS UPRepeat No. 2. (BROWN)1½ Min.

Lively

- 8 (Title) SOLE SURVIVORSWooing from "Love Tales" (Schertzinger)1½ Min.

Andte

Copyr. 1924 Photo Play Mus. Co.

9 (Title) DIVIDING THE LOOT Dance of the Pirates (Silberberg) 2¼ Min.

All^o mod^{to}
 Musical notation for 'Dividing the Loot' in 3/4 time, featuring a melody with eighth and sixteenth notes.
Copyr. Carl Fischer

10 (Action) MAN HOLDS UP SHORT ROPE AFTER THEY DRAW LOTS Repeat No. 2 (BROWN) ¼ Min.

Lively
 Musical notation for 'Man holds up short rope' in 8/8 time, consisting of a single staff with a rhythmic pattern.

11 (Action) SURVIVORS Repeat No. 8 (WHITE) 1½ Min.

And^{te}
 Musical notation for 'Survivors' in 4/4 time, consisting of a single staff with a slow, steady melody.

12 (Title) THE PIRATE LEADERS Incid. Symphony No. 27 (Damaur) (RED) 1½ Min.

Mod^{to}
 Musical notation for 'The Pirate Leaders' in 4/4 time, featuring a melody with triplets and eighth notes.
Copyr. 1925 Photo Play Music

13 (Title) MAROONED The Bold Riders (Carbonara) (LIGHT BLUE) 3½ Min.

All^o agitato
 Musical notation for 'Marooned' in 6/8 time, featuring a fast, rhythmic melody with eighth notes.
Copyr. 1926 Robbins Engel

14 (Title) BURIED TREASURE The Enchanted Castle (Marquardt) (BLACK) 2¼ Min.

All^o mod^{to}
 Musical notation for 'Buried Treasure' in 3/4 time, featuring a melody with eighth and sixteenth notes.
Copyr. 1926 Music Buyers Co.

15 (Action) PIRATES SEE FAIRBANKS Parade of the Toys (Schertzinger) (PURPLE) 1½ Min.

Marcia
 Musical notation for 'Pirates see Fairbanks' in 2/4 time, featuring a march-like melody with eighth notes.
Copyr. 1924 Photo Play M.C.

16 (Action) FAIRBANKS SLAPS PIRATE LEADER'S FACE Presto No. 5 (Lake) 1½ Min.

Presto
 Musical notation for 'Fairbanks slaps pirate leader's face' in 2/4 time, featuring a fast, rhythmic melody with eighth notes.
Copyr. 1914 Carl Fischer

17 (Action) PIRATE LEADER FALLS ON SWORD Repeat No. 2 (BROWN) 1½ Min.

Lively
 Musical notation for 'Pirate leader falls on sword' in 8/8 time, consisting of a single staff with a rhythmic pattern.

18 (Title) HE'S AS BRAW Repeat No. 12 (RED) 1½ Min.

Mod^{to}
 Musical notation for 'He's as braw' in 4/4 time, consisting of a single staff with a slow, steady melody.

19 (Title) JUST AFTER DAWN Repeat No. 13 (LIGHT BLUE) 2¼ Min.

All^o agitato
 Musical notation for 'Just after dawn' in 6/8 time, consisting of a single staff with a fast, rhythmic melody.

20 (Action) FAIRBANKS SHOWS IN BOATScherzando Hurry (Frey)3½ Min.

Scherzando

Copyr. 1925 Robbins Engel

21 (Action) AFTER FAIRBANKS AND MAN PULLED TO TOP OF MAST BY CANNON.....Incid. Svmphony No. 3 (Kempinski)2¼ Min.

All^o

Copyr. 1922 Photo Play M. Co.

22 (Title) THE MERCHANTMAN CAPTUREDIn Merry Mood (Axt) (YELLOW)1½ Min.

All^o

Copyr. 1925 Robbins Engel

23 (Action) CLOSE-UP OF FAIRBANKS SEATEDThe Enchanted Castle (Marquardt) (BLACK)2¼ Min.

All^o mod^{to}

Copyr. 1926 Music Buyers

24 (Title) AHOY YOU SEA WOLVESRepeat No. 15 (PURPLE)2¼ Min.

Maria

25 (Action) PIRATE SNEAKING INTO SHIP CABIN Evil Plotter. (Zamecnik)1½ Min.

All^o agitato

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26 (Title) DRAW LOTS FOR HERRepeat No. 12 (RED)1½ Min.

Mod^{to}

27 (Action) FAIRBANKS PULLS GIRL UP ON UPPER DECKRepeat No. 15 (PURPLE)2¼ Min.

Maria

28 (Action) PIRATES RAISE SWORDS IN AIRRepeat No. 12 (RED)3½ Min.

Mod^{to}

NOTE: Play once and segue.

SEGUEThe Enchanted Castle (Marquardt) (BLACK).

All^o mod^{to}

Copyr. 1926 Music Buyers C.

29 (Action) FAIRBANKS MAKES PIRATE STOP MOLESTING GIRLRepeat No. 13. (LIGHT BLUE)3½ Min.

All^o agitato

30 (Title) **THERE IS NO HONOR AMONG THIEVES**...Mystery Hurry (Berge)2¼ Min.

All^o molto

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31 (Action) **SHOT FIRED BY FAIRBANKS**Obsession (Fosse)1½ Min.

Andte

Copyright J. Yves

32. (Title) **EARLY EVENING**Repeat No. 2 (BROWN)1½ Min.

Lively

33 (Action) **FADE-OUT OF REVELERS**Repeat No. 12 (RED)¼ Min.

Mod^o

34 (Action) **FAIRBANKS SHOWS**Repeat No. 8 (WHITE)1½ Min.

Andte

35 (Action) **FAIRBANKS LAUGHS**Ballet of Roses (St. Clair)1½ Min.

Walse

Copyright 1925 Sam Fox P.C.

36. (Action) **PRINCESS TAKES NOTE FROM TRAY**Repeat No. 8 (WHITE)1½ Min.

Andte

37 (Title) **WHEN NIGHT LOWERS**Misterioso Infernale (Borch)3½ Min.

All^o con moto

Copyright G. Schirmer

38 (Action) **MAN LIGHTS POWDER**Repeat No. 22 (YELLOW)¼ Min.

All^o

39. (Action) **EXPLOSION OF SHIP**Incid. Symphonv No. 12 (Kempinski)¼ Min.

Andte

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40. (Action) **PRINCESS SHOWS**Repeat No. 8 (WHITE)2¼ Min.

Andte

41 (Action) BOAT WITH WOMEN ROWS OFF Furioso (Savino) 1½ Min.

Furioso

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42 (Action) FAIRBANKS MADE TO RAISE HANDS
OVER HEAD Prelude Dramatique (Srawley) 1½ Min.

Andte

Copyr. 1924 Sanders Co

43 (Title) HE DIES Repeat No. 23 (BLACK) 3½ Min.

Allo modte

44 (Title) NEVER LET THAT VILLAIN Long Muffled Drum Rolls by Drummer 1½ Min.
45 (Action) FAIRBANKS WALKS OFF PLANK Defiant Love (Schad) 2¼ Min.

Allo appass.

Copyr. 1925 Sanders Co

46 (Action) OLD PIRATE RE-ENTERS CABIN AFTER
HE SEES FAIRBANKS IN WATER Enigma (Borch) 1½ Min.

Modte

Copyr. 1922 Hewitt, S.

47 (Action) MEN GO UPSTAIRS AFTER TILTE:
"THE AGREEMENT READS" Dance of the Furies (Gluck) 3½ Min.

Vivace

Copyr. 1925 Sonnemann

48 (Title) THE NOONDAY Repeat No. 2 (BROWN) 1½ Min.

Lively

49 (Action) PRINCESS SHOWS ON SCREEN Repeat No. 8 (WHITE) ¼ Min.

Andte

50 (Action) FADE-BACK TO PIRATES Repeat No. 12 (RED) 1½ Min.

Modte

51 (Title) I'M MASTER NOW Repeat No. 13 (LIGHT BLUE) 1½ Min.

Allo agitato

52 (Action) PIRATE LEADER HITS OLD MAN ON HEAD. Furioso No. 89 (Berge) 2¼ Min.

All^o molto

Copyr. 1924 Ross Jungerkel

53 (Title) YOU KNOW YOUR ORDERS Incid. Symphony No. 17 (Schertzinger) 2¼ Min.

All^o mod^{to}

Copyr. 1924 Photo Play M. Co

54 (Action) BOAT SINKING Repeat No. 52 "Furioso No. 89" 1½ Min.

All^o molto

55 (Action) FAIRBANKS CHOKING PIRATE LEADER TO DEATH Repeat No. 53 "Incid. Symphony No. 17" 3¼ Min.

All^o mod^{to}

56 (Action) END OF FIGHT—SOLDIERS ON WITH FAIRBANKS Parade of the Toys (Schertzinger) (PURPLE) (2nd strain only) 1½ Min.

Marcia

Copyr. 1924 Photo Play M. Co

57 (Action) FAIRBANKS LAUGHS AT PRINCESS Pomo and Pageantry (Schertzinger) ¼ Min.

March majestic

Copyr. 1924 Photo Play M. Co

58 (Title) YOU HAVE RID Repeat No. 15 (PURPLE) 1½ Min.

Marcia

59 (Title) IN THE PRESENCE OF ALL THESE Repeat No. 8 (WHITE) 1½ Min.

And^{te}

THE END

Proper rest period is Nos. 23 to 32 inclusive.

IMPORTANT NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, N. Y. C. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.